

# Abide with Me; 'Tis Eventide

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SATB and Piano \*

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Arr. Sherrie M. Boren

Like a Lullaby ♩ = 60

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G3, B3, and C4.

*mp*

5 SOPRANO: A - bide with me; 'tis e - ven-tide, The day is past and  
(opt. solo)

The Soprano part (measures 5-10) and the Piano accompaniment (measures 5-10) are shown. The Soprano line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a quarter note B4. The Piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord of G3, B3, and C4.

10 gone; The shad - ows of the eve - ning fall; The night is com - ing on.

The Soprano part (measures 10-15) and the Piano accompaniment (measures 10-15) are shown. The Soprano line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a quarter note B4. The Piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord of G3, B3, and C4.

*mp*

TENOR: With -  
(opt. solo)

*simile*

\*also available for solo voice

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*p*

O stay \_\_\_\_\_ this

15

in my heart a wel-come guest, With - in my home a - bide. O Sav - ior, stay this

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest for four measures, followed by a half note 'O' and a quarter note 'stay' with a long horizontal line underneath. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line in the right hand. A dynamic marking of *p* is placed above the vocal staff.

15

Detailed description: This system shows the piano accompaniment for the first five measures. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. A dynamic marking of *p* is visible above the right-hand staff.

*mf*

night with me; Be - hold, 'tis e-ven - tide. O Sav - ior, stay this night with me; Be -

20

night with me; Be - hold, 'tis e-ven - tide. O stay this night; Be -

Detailed description: This system contains measures 15-20. The vocal line continues with the lyrics 'night with me; Be - hold, 'tis e-ven - tide. O Sav - ior, stay this night with me; Be -'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is placed above the vocal staff.

night with me; Be - hold, 'tis e-ven - tide. O stay this night; Be -

20

Detailed description: This system shows the piano accompaniment for measures 15-20. The right hand features a melodic line with a long slur over the final two measures. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is visible above the right-hand staff.

25 hold, 'tis e-ven-tide. *SOPRANO:* *mf* A - bide with me; 'tis e - ven-tide. Thy

*ALTO:* *pp* Mmm

*TENOR:*

*BASS:*

25

30 walk to-day with me Has made my heart with - in me burn, As I com-muned with

Mmm

30

thee. Thy ear - nest words have filled my soul And kept me near thy side. O

35

Ooo

O

This system contains the first vocal line (Soprano) and the first piano accompaniment line. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment begins with a bass clef and the same key signature. A large watermark 'Merrie Boren Music' is overlaid diagonally across the page.

35

*mp*

This system contains the second piano accompaniment line. It continues from the first system with a treble and bass clef. The dynamic marking *mp* is present. The watermark 'Merrie Boren Music' is visible.

Sav - ior, stay this night with me: Be - hold, 'tis e - ven - tide. O Sav - ior, stay this

40

Stay this night Here a - bide. O stay, O Sav - ior, stay this O stay,

*cresc.*

This system contains the second vocal line (Alto) and the second piano accompaniment line. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment begins with a bass clef and the same key signature. The dynamic marking *cresc.* is present. The watermark 'Merrie Boren Music' is visible.

40

*mf*

2

This system contains the third piano accompaniment line. It continues from the second system with a treble and bass clef. The dynamic marking *mf* is present. A second ending bracket with the number '2' is shown at the end of the system. The watermark 'Merrie Boren Music' is visible.

*mp*  
45 night with me; Be - hold, 'tis e - ven - tide. A - bide.  
night with me; *p* Mmm A - bide.

Musical score for SATB voices and piano accompaniment, measures 45-49. The vocal parts have lyrics and the piano part has dynamics like *mp* and *p*.

50 *cresc.*

Piano accompaniment for measures 50-54, including a *cresc.* marking.

55 *T.B. unis.:* A - bide with me; 'tis e - ven - tide, And lone will be the night If

*mp*

Musical score for T.B. unis. and piano accompaniment, measures 55-59. Includes a *mp* dynamic marking.

60 *mp*

I can-not com-mune with thee Nor find in thee my light. The dark-ness of the

*div.*

60 *p* *mp*

65 *f*

would world, I fear, would in my home a-bide. O Sav-ior, stay this

65 *cresc.*

69 *broadening* O Sav - ior, *mp* O Sav - ior, *rit.*  
night with me; O Sav - ior, stay this night with me; O Sav - ior,  
*unis.*

69 *broadening*  
*f* *rit.* *mp*  
4

73 *a tempo* stay this night. Stay this night. A -  
stay this night. *p* A - bide. Ah a  
O Sav - ior, a -  
*div.* Ah

73 *a tempo*  
*p*

*f*  
bide. A - bide; 'tis e - ven - tide.

77 *unis.*  
bide. A - bide with me; 'tis e - ven-tide. O stay by me 'til day. *mf* Thy

*unis.*  
A - bide with me. O stay by me 'til day.

77 *mf*

82 *div.*  
per - fect love to calm my fears; Thy word to light the way. I'll

*div.*

82



86 *f* *cresc.*

walk now with my hand in thine; My strength by grace sup-plied. O

90 *ff* *mp* *slower* *unis.*

Sav - ior, stay this night with me! Be - hold, 'tis e - ven - tide. O

Be - hold,

90 *f* *slower*

94 *mp*  
*unis.*

Sav - ior stay this night with me. My Sav - ior, Thou who died for me; O

This system contains the vocal staves for measures 94 through 97. The vocal line begins with a rest for two measures, then enters with the lyrics 'Sav - ior stay this night with me. My Sav - ior, Thou who died for me; O'. The music is marked *mp* and *unis.* The bass line provides a steady accompaniment.

94

This system shows the piano accompaniment for measures 94 through 97. The right hand features chords and moving lines, while the left hand provides a simple bass line.

98 *div.* *p*

may my soul a - bide in thee. Be - hold, 'tis

This system contains the vocal staves for measures 98 through 101. The vocal line continues with the lyrics 'may my soul a - bide in thee. Be - hold, 'tis'. The music is marked *div.* and *p*. The vocal line features a long note in measure 99 and a fermata over the final note in measure 101.

98

This system shows the piano accompaniment for measures 98 through 101. The right hand features chords and moving lines, while the left hand provides a simple bass line.

102 *unis.* *mp*

e - ven - tide. O Sav - ior, stay with

*unis.*

102 *p*

106 *molto rit.*

me this night

*molto rit.*

106 *molto rit.* *pp*