

THE STANDARD OF TRUTH

SATB and Piano

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Moses 7:62; Jacob 5:71-75*

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Resolutely; Slow March Tempo ♩ = 72

The musical score is written for SATB and Piano. It begins with a piano introduction in 4/4 time, marked *mp distant* and *with pedal*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter at measure 4. The Tenor Bass (TB) part has lyrics: "The Stand - ard of Truth has been e - rect - ed. No un - hal - lowed hand can stop the work from pro - gress - ing. Per - se - cu - tions may rage,". The score includes dynamic markings such as *mf* and *mp*, and includes triplet markings (3) for some notes. The piece concludes with a final piano accompaniment.

*See also D&C 115:5-6;
Alma 13:28; Luke 15:8;
and Galatians 5:13-14

14 *cresc.*

TB mobs may com-bine, ar - mies may as - sem - ble, cal - um - ny may de - fame, but the

3

14 *cresc.*

17 *mf* *div.*

SA *f* S.A. unis.: The Stand - ard of Truth has been e - rect - ed. No hand can

TB *div.*

truth of God will go forth.

17 *mf*

21

SA stop the work of the Lord. The truth of God will go

TB

21

24 *cresc.* *f*

SA
forth. The truth will go forth, the truth will go forth bold - ly,

TB

24 *cresc.* *f*

27 *mp* *molto cresc.*

SA
nob - ly, and in - de - pend - ent Truth will go forth, it will go forth 'til it has

TB
p *mp* *molto cresc.*

T.B.: Bold - ly, nob - ly go forth 'til it has

27 *subito p* *molto cresc.*

SA *f* 30 pen - e - trat - ed ev' - ry con - ti - nent, vis - it - ed ev' - ry cli - me, swept ev' - ry coun - try, and

TB 30

f 30

SA 33 sound - ed in ev' - ry ear, _____ 'til the *mp*

TB 33

33 *dim.*

36

SA
TB

pur - pos - es of God shall be ac - com - plished, — And the great Je - ho - vah shall

mp *dim.*

3

39

SA
TB

say the work is done.

unis. p

mp

42

SA

mf a tempo

SOPRANO: And

a tempo

dim. *rit.*

2 5 1

5

SA 45 *tenderly*
right - eous - ness and truth will sweep the earth, will sweep the earth as with a

SA 48 flood, To gath - er mine e - lect from the quar - ters of the earth, to a

TB *p* Oo Oo
stagger breathing *p* Oo

SA 51 *cresc.* place of re - fuge from the storm. *f* Come and la - bor.

TB Oo

SA 51 *cresc.*

54

SA
Serve in my vine - yard. Come and la - bor with me.

TB

54

Detailed description: This system contains measures 54, 55, and 56. The vocal parts (SA and TB) have lyrics: "Serve in my vine - yard. Come and la - bor with me." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord in measure 56.

57

SA *mp* *cresc.*
Watch and pray, seek and find, love and serve.

TB

57

Detailed description: This system contains measures 57, 58, and 59. The vocal parts have lyrics: "Watch and pray, seek and find, love and serve." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *cresc.*

60

SA *f* *dim.*
Come find joy in the fruit with me.

TB

60

Detailed description: This system contains measures 60, 61, and 62. The vocal parts have lyrics: "Come find joy in the fruit with me." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *dim.*

63 *p rit.* *a tempo*

SA Joy e - ter - nal ly.

TB

63 *a tempo*

rit. *p*

66 *f*

69 *p*

SA Oo The

TB *mf*

T.B. unis.: The Stand - ard of Truth has been e -

69 *mp*

72

SA Stand - ard of Truth. No hand can stop the work

TB rect - ed. No un - hal - lowed hand can stop the work from pro - gress - ing.

div.

72

75 *mf* 3 3 *cresc.* S.: ar - mies may as - sem ble

SA S.A.: Per - se - cu - tions may rage, mobs may com - bine, A.: ar - mies may as - sem - ble,

T.: Oo Per - se - cu - tions may rage, mobs may com - bine, ar - mies may as - sem - ble

TB B.: Oo Per - se - cu - tions may rage, mobs may com - bine, may as - sem - ble,

75 *cresc.*

78 *f* *broadening*

SA
cal - um-ny may de - fame, but the truth of God will go forth. _____ 'Til it has

TB

78 *f* *broadening*

TB

81 *ff accel.* *a tempo*

SA
pen - e-trat - ed ev' - ry con - ti-nent, vis - it-ed ev' - ry clime, ('Til it has) swept ev' - ry coun - try, and

TB

81 *ff accel.* *a tempo*

TB

84

SA
sound - ed in ev' - ry ear. 'Til it has sound - ed in ev' - ry

TB
BASS: Sound - ed, sound - ed,

84

87

SA
ear. 'Til the pur - pos - es of God shall be ac -
ear, in ev' - ry ear.

TB
sound - ed in ev' - ry ear.

rit. **f** *a tempo*

87

87

rit. **2** *a tempo*

87

90

SA
com - plished, _____ And the great Je - ho - vah shall say:

TB

90

94

SA
ff
unis. > > > > *div.* , The work is done! _____ The work is done! _____ The work is

TB
unis. > > > > *div.* , The work is done! _____ The work is done! _____ The work is

94

97 *mf* *cresc.*

SA done! Truth will go forth un - til the work is

TB

100 *ff* *unis.* *rit.* *div.*

SA done! Truth will go

TB *unis.* *div.*

103 *a tempo* *rit.*

SA forth!

TB