

To the sisters of the Mount Mahogany Stake

All That I Am

Duet for Soprano and Alto

Sherrie Manwill Boren

Tenderly ♩ = 88

The musical score is written for Soprano and Alto voices and piano accompaniment. It is in 3/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a mezzo-piano (mp) dynamic. The second system (measures 7-11) includes the vocal entry for the Alto part with the lyrics 'Fa - ther, my Fa - ther, I come to thy'. The piano accompaniment in this system includes a piano (p) dynamic marking. The third system (measures 12-16) continues the vocal melody with the lyrics 'house. Joy - ful, hum - ble, rev - 'rent and clean.' The piano accompaniment provides harmonic support throughout.

mp

mp

p

Alto: Fa - ther, my Fa - ther, I come to thy

house. Joy - ful, hum - ble, rev - 'rent and clean.

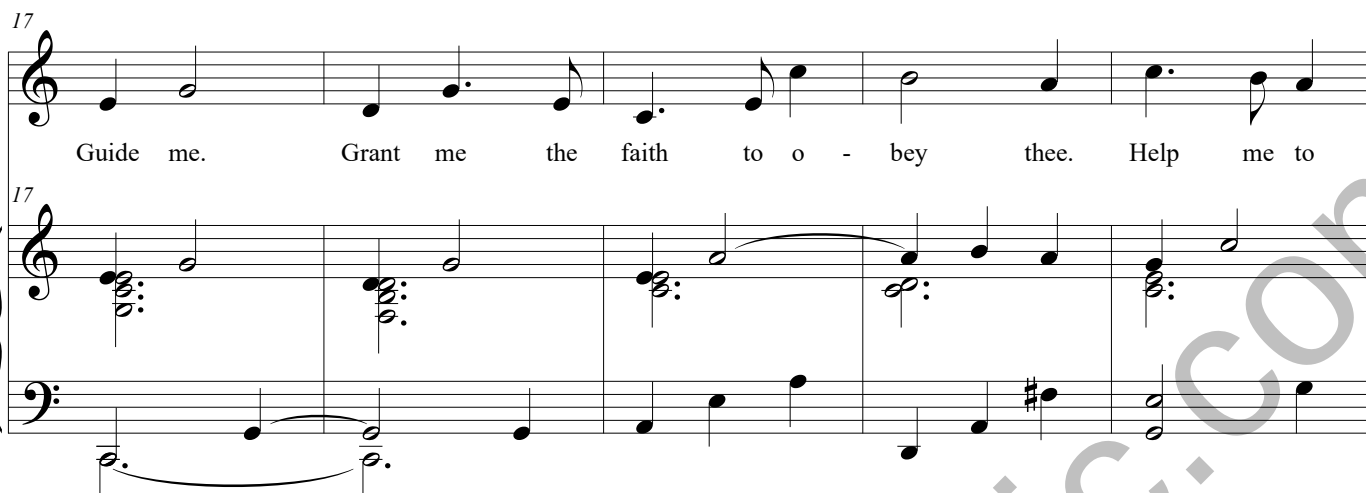
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17

Guide me. Grant me the faith to o - bey thee. Help me to

17



22

keep my cov 'nant with thee. I pro - mise to serve, To

22

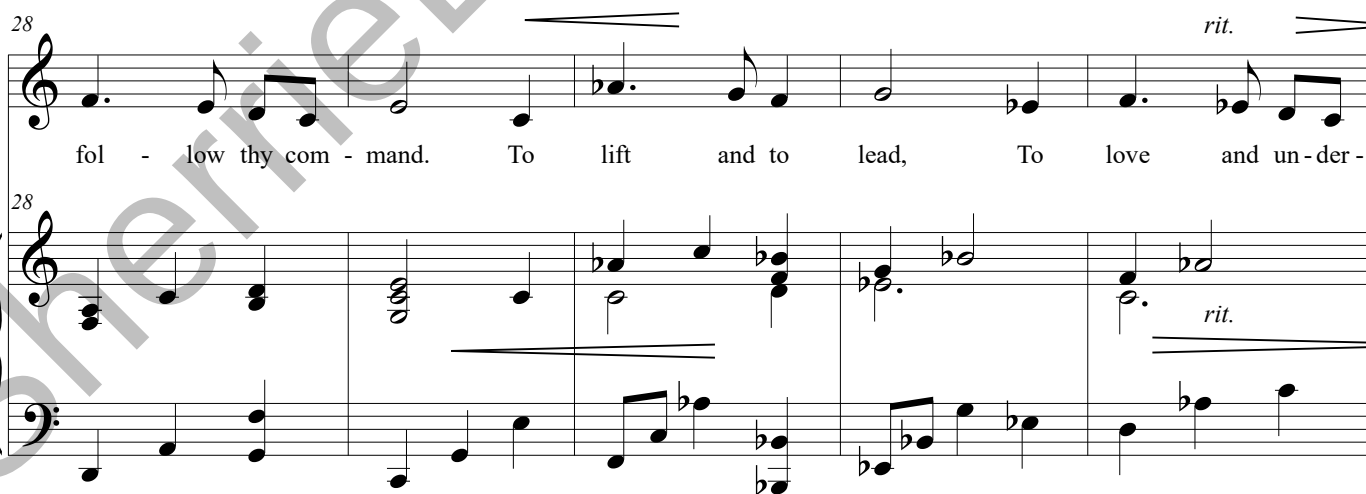


28

fol - low thy com - mand. To lift and to lead, To love and un - der -

28

rit.



33 *a tempo*

stand. Kind Fa - ther, I thank thee for thy love and thy mer - cy.

33 *a tempo*

mp

38

All that I have, I of - fer to thee.

38

mp

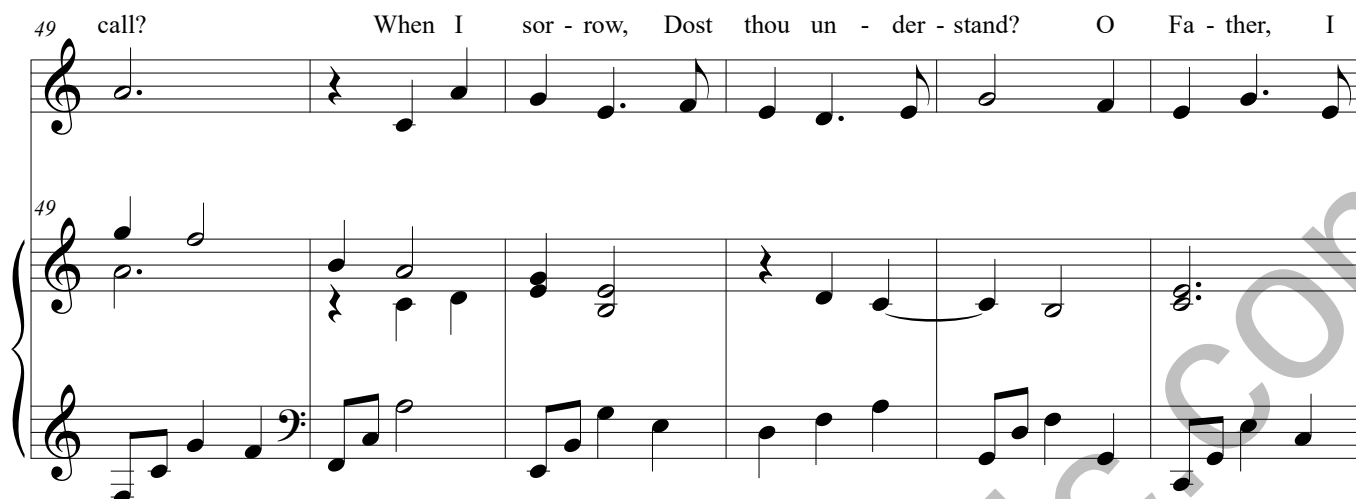
43 *Soprano:* Fa - ther, where art thou? Dost thou hear when I

43 *Soprano:* Fa - ther, where art thou? Dost thou hear when I

43 *p follow voice*

5

49 call? When I sor - row, Dost thou un - der - stand? O Fa - ther, I



55 need thee. How I long to be near thee. Help me to feel the



60 touch of thy hand.



65 *f*

Alto: My

65 *a tempo*
mp *cresc.*

65 66 67 68 69

70

sis - ter, He loves thee! Oh my sis - ter, He hears thee. Joy or

70 *f*

70 71 72 73 74

75

sor - row, He knows of thy heart. This is His glo - ry: To re -

75

75 76 77 78 79

80

fine and ex - alt thee. Com - fort He'll send, and bless - ings im -

85

He'll come to my aid. He'll ans - wer when I

part.

part.

89

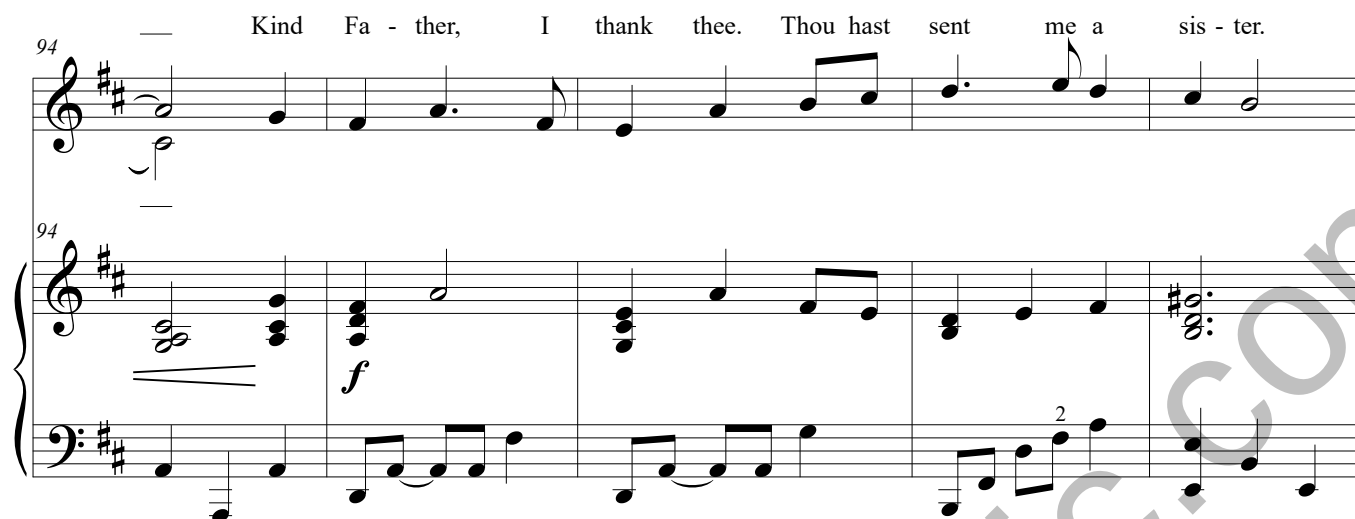
call. He'll faith - ful - ly stand be - side me through all.

He'll faith - ful - ly stand be - side thee through all.

call. He'll faith - ful - ly stand be - side me through all.

He'll faith - ful - ly stand be - side thee through all.

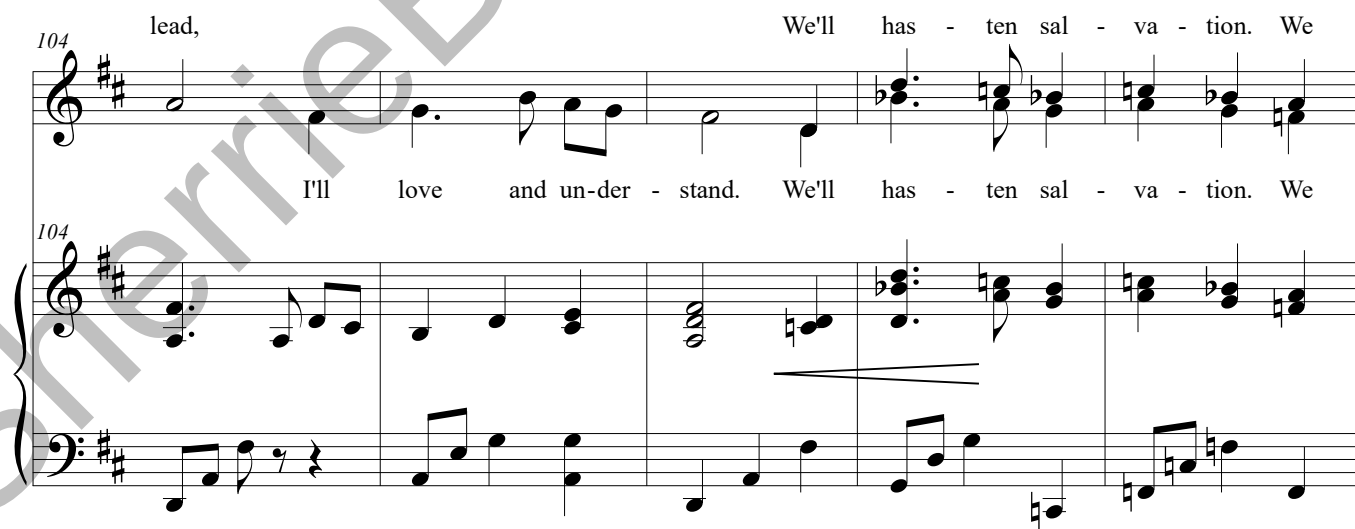
94 — Kind Fa - ther, I thank thee. Thou hast sent me a sis - ter.



99 Help me to serve, as she has served me. *mf* I'll lift and I'll

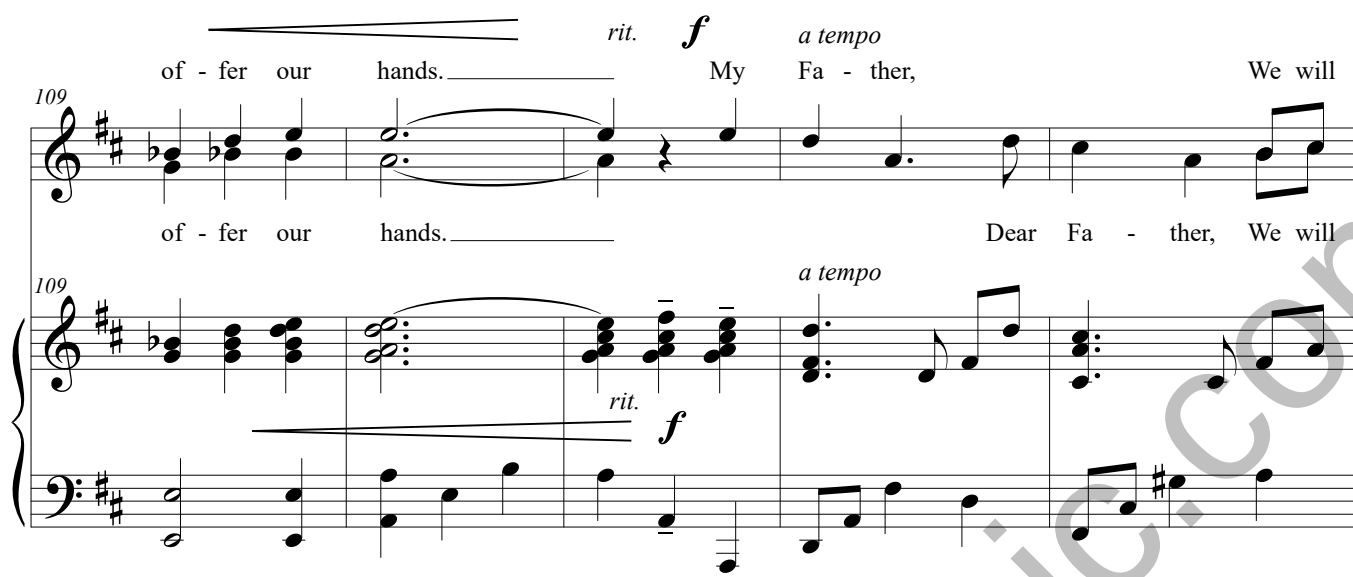


104 lead, We'll has - ten sal - va - tion. We
I'll love and un - der - stand. We'll has - ten sal - va - tion. We



of - fer our hands. *rit.* **f** *a tempo* My Fa - ther, We will

of - fer our hands. Dear Fa - ther, We will



live for thy glo - ry! *broadening* **ff** All that I have.

live for thy glo - ry! My heart and my



mf All that I am, I of - fer to

hands. All that I am, I of - fer to

mp

