

# THE STANDARD OF TRUTH

Joseph Smith, Jr. (1805-1844)  
Moses 7:62; Jacob 5:71-75;  
Doctrine & Covenants 115:6

SATB and Advanced Piano\*

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Resolutely; Slow March Tempo ♩ = 80

*mp distant*  
*with pedal*

*mf*  
*T.B. unis:* The Stand - ard of Truth has been e - rect - ed. No un - hal - lowed

*mp*  
hand can stop the work from pro - gress - ing. Per - se - cu - tions may rage,

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\*Simplified accompaniment  
is available for this song.

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THE STANDARD OF TRUTH - SATB

14 *cresc.*

mobs may com-bine, ar - mies may as - sem - ble, cal - um - ny may de - fame, but the

3

*cresc.*

17 *mf* *div.*

*f* *S.A. unis:* The Stand - ard of Truth has been e - rect - ed. No hand can

truth of God will go forth. *div.*

17 *mf*

21

stop the work of the Lord. The truth of God will go

21

24 *cresc.* *f*

forth. The truth will go forth, the truth will go forth bold - ly,

24 *cresc.* *f*

2

27 *mp* *mf*

nob - ly, and in - de - pend - ent Truth will go forth, it will go forth 'til it has

T.B.: nob - ly, and in - de - pend - ent. Bold - ly, nob - ly go forth 'til it has

27 *molto cresc.*

30 *f*

pen - e - trat - ed ev' - ry con - ti - nent, vis - it - ed ev' - ry clime, swept ev' - ry coun - try, and

30 *f*

33 *mp*

sound - ed in ev' - ry ear, 'til the

33 *dim.*

36

pur - pos - es of God shall be ac - com - plished, — And the great Je - ho - vah shall

36

*mp* *dim.*

39

*unis. p*

say the work is done.

39

*mp*

42

*mf a tempo*

S: And

42

*a tempo*

*dim.* *rit.*

45 *tenderly*

right - eous - ness and truth will sweep the earth, will sweep the earth as with a

48 flood, To gath - er mine e - lect from the quar - ters of the earth, to a

*stagger breath p* Oo Oo

*p* Oo

48

51 place of re - fuge from the storm. *f*

Oo Come and la - bor.

51 *cresc.*

54 *rit.*

Serve in my vine - yard. Come and la - bor with me.

54 *rit.*

57 *a tempo* *moving forward* *cresc.*

*mp* Watch and pray, seek and find, love and serve.

57 *a tempo* *moving forward* *cresc.*

60 *f* *dim.*

Come find joy in the fruit with me.

60 *f*

63 *p rit.* *a tempo*

Joy e - ter - nal ly.

Detailed description: This system contains the first two measures of the piece. The vocal line (SATB) begins with a piano (*p*) and *rit.* (ritardando) marking. The lyrics are "Joy e - ter - nal ly." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has two sharps (F# and C#), and the time signature is 8/8.

63 *a tempo*

*rit.* *p*

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with the eighth-note pattern. A *rit.* (ritardando) marking is present in measure 3, followed by a *p* (piano) dynamic marking in measure 4. The key signature remains two sharps.

66

*f*

Detailed description: This system contains measures 5 and 6. The piano accompaniment continues. A *f* (forte) dynamic marking is present in measure 5. The key signature changes to one sharp (F#) and one flat (C), and the time signature changes to 4/4. A fingering of 5 is indicated in the bass clef at the end of measure 6.

69 *p*

Oo The

*mf*

unis. The Stand - ard of Truth has been e -

Detailed description: This system contains measures 7 and 8. The vocal line begins with a piano (*p*) dynamic marking. The lyrics are "Oo The". The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. The key signature is one sharp and one flat, and the time signature is 4/4.

69 *mp*

*mp*

Detailed description: This system contains measures 9 and 10. The piano accompaniment continues with a *mp* (mezzo-piano) dynamic marking. The key signature remains one sharp and one flat, and the time signature is 4/4.

72

Stand - ard of Truth. No hand can stop the work

rect - ed. No un - hal - lowed hand can stop the work from pro - gress - ing.

72

S: Per - se - cu - tions may rage, mobs may com - bine, ar - mies may as - sem - ble,

75

A: Per - se - cu - tions may rage, mobs may com - bine, ar - mies may as - sem - ble,

T.B: Oo Per - se - cu - tions may rage, mobs may com - bine, may as - sem - ble,

75

78 *f* *broadening*

cal - um-ny may de - fame, but the truth of God will go forth. \_\_\_\_\_ 'Til it has

78 *f* *broadening*

81 *ff* *moving forward*

pen - e-trat - ed ev' - ry con - ti - nent, vis - it - ed ev' - ry clime, ('Til it has) swept ev' - ry coun - try, and

81 *ff* *moving forward*

84

sound - ed in ev' - ry ear. 'Til it has sound - ed in ev' - ry

B: Sound - ed, sound - ed,

84

87

ear. ear, ev' - ry ear. 'Til the pur - pos-es of God shall be ac -

sound - ed in ev' - ry ear.

*rit. f a tempo*

87

*a tempo*

*rit.*

90 *broadening* *unis.* *3* *div.* *3*

com - plished, \_\_\_\_\_ And the great Je - ho - vah shall say

94 *ff* *unis.* *div.* *unis.* *div.*

The work is done! The work is done! The work is

97 *mf* *cresc.*

done! Truth will go forth un - til the work is

97 *mf*

100 *ff* *unis.* *rit.* *div.*

done! Truth will go

100 *ff* *rit.*

103 *ff*

103 *ff*